

Frank B. Ford's plays have been staged by Guthrie 2 in Minneapolis, New York Stageworks, People's Light and Theatre Company, and The Rose and Swan Theatre, and published by Grove in *Guthrie New Theater*.

He has received commissions from Guthrie and from the Earplay Series of National Public Radio, and a fellowship from The Office of Advanced Drama Research of The University of Minnesota. A play of his was a finalist at The Eugene O'Neill competition.

Ford taught Playwrighting for many years at West Chester University, and more recently at the Philadelphia Writers' Conference. He is presently a board member of The Rose and Swan Theatre, and has served as its artistic director.

He is listed in *Contemporary Authors* and in *The National Directory of Playwrights*.

Seeing the theatre as uniquely urgent "especially as compared to its more remote cousins, film and television," Ford says that he writes "in order to provoke, to trigger questionsome pretty outrageous onesto move the audience not in a benignly respectable way, but rather to knock them from their seats."